

Week 8: May 25-29

<p><u>Unit:</u> Antigone</p> <p><u>Focus:</u> Summative Assessment: Character Foil Precis</p>	<p><u>Learning Goals:</u></p> <ul style="list-style-type: none">Analyze Sophocles' use of Character Foil to develop Creon's character
<p style="text-align: center;"><u>This week at a glance</u></p> <p><u>Materials:</u></p> <ul style="list-style-type: none">Textbook, Unit 4 <p><u>Antigone:</u></p> <ol style="list-style-type: none">Character Foil Precis	

Final Task:

Character Foil Precis: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

- Character Foil Choices (Choose one of these characters to write your paragraph about):
 - Antigone
 - The Guard
 - Haemon
- Write one paragraph. Your paragraph should follow the Precis Format and include 2 pieces of textual evidence from the play. ****BE SURE TO BLEND YOUR EVIDENCE!** Paragraph should probably be between 1-2 pages in length.

See next page for outline to utilize while pre-writing/writing.

The following outline is optional, but the precis should be formatted this way!

Precis Write-Up Outline – A basic formula/skeleton of a paragraph

Prompt: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

Reminders: Do not use 1st or 2nd person pronouns. Do not use "shows"

Thesis statement: Introduce your main idea/position and include key words connecting to the prompt.

Evidence and set up (blended): must include background information and tell reader what you want them to see in set up. Blend evidence into set-up for smooth sentence structure. Include proper use of quotation marks and proper citation. Cite line numbers.

_____ (CITATION)

Analysis: What does your evidence mean? HOW does it back up your idea (think prompt)? **Why is it important?** *Make sure you include at least two sentences in your analysis.*

Transition Sentence: Smoothly transition from one context (your 1st evidence) to a different context (your 2nd evidence). Sometimes students naturally transition in their analysis. Make a conscious decision to smoothly transition here.

Evidence and set up (blended): must include background information and tell reader what you want them to see in set up. Blend evidence into set-up for smooth sentence structure. Include proper use of quotation marks and proper citation. Cite line numbers.

_____ (CITATION)

(Continue below)

Analysis: What does your evidence mean? HOW does it back up your idea (think prompt)? Why is it important? *Make sure you include at least two sentences in your analysis.*

Concluding Sentences: Conclude your paragraph with two to three sentences that summarize how the evidence proves your main idea. Also include a statement/closing comment on your main idea/point.

RUBRIC:

EMBEDDED ASSESSMENT 2 continued		Writing a Literary Analysis Essay on Characterization and Theme		
SCORING GUIDE				
Scoring Criteria	Exemplary	Proficient	Emerging	Incomplete
Ideas	<p>The essay</p> <ul style="list-style-type: none"> accurately analyzes characterization, including another character's role (such as foil) in the development of a tragic hero smoothly integrates relevant textual evidence, including details, quotations, and examples. 	<p>The essay</p> <ul style="list-style-type: none"> adequately analyzes characterization, including another character's role (such as foil) in the development of a tragic hero includes sufficient textual evidence, including details, quotations, and examples. 	<p>The essay</p> <ul style="list-style-type: none"> provides some analysis of characterization and other characters' roles in the development of a tragic hero provides insufficient textual evidence (e.g., details, quotations, examples). 	<p>The essay</p> <ul style="list-style-type: none"> lacks analysis of characterization and other characters' roles in the development of a tragic hero provides inaccurate or no textual evidence (e.g., details, quotations, examples).
Structure	<p>The essay</p> <ul style="list-style-type: none"> uses appropriate and varied transitions. 	<p>The essay</p> <ul style="list-style-type: none"> uses effective transitions. 	<p>The essay</p> <ul style="list-style-type: none"> uses weak, repetitive, or insufficient transitions. 	<p>The essay</p> <ul style="list-style-type: none"> uses few, if any, transitions.
Use of Language	<p>The essay</p> <ul style="list-style-type: none"> demonstrates command of conventions with few errors in grammar, usage, capitalization, punctuation, and spelling. 	<p>The essay</p> <ul style="list-style-type: none"> demonstrates adequate command of conventions; few errors in grammar, capitalization, punctuation, or spelling. 	<p>The essay</p> <ul style="list-style-type: none"> demonstrates partial command of conventions; errors in grammar, usage, capitalization, punctuation, and/or spelling interfere with meaning. 	<p>The essay</p> <ul style="list-style-type: none"> demonstrates little command of conventions; serious errors in grammar, usage, capitalization, punctuation, and/or spelling confuse meaning.

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Next page has your prompt and space for you to write.

Directions: Follow the prompt and write your paragraph accordingly.

Character Foil Precis: Choose a character whose words, actions, or ideas contrast with Creon’s character. Explain how these conflicting motivations contribute to Creon’s development as a character (that is, what traits of Creon’s are highlighted through this foil character?)

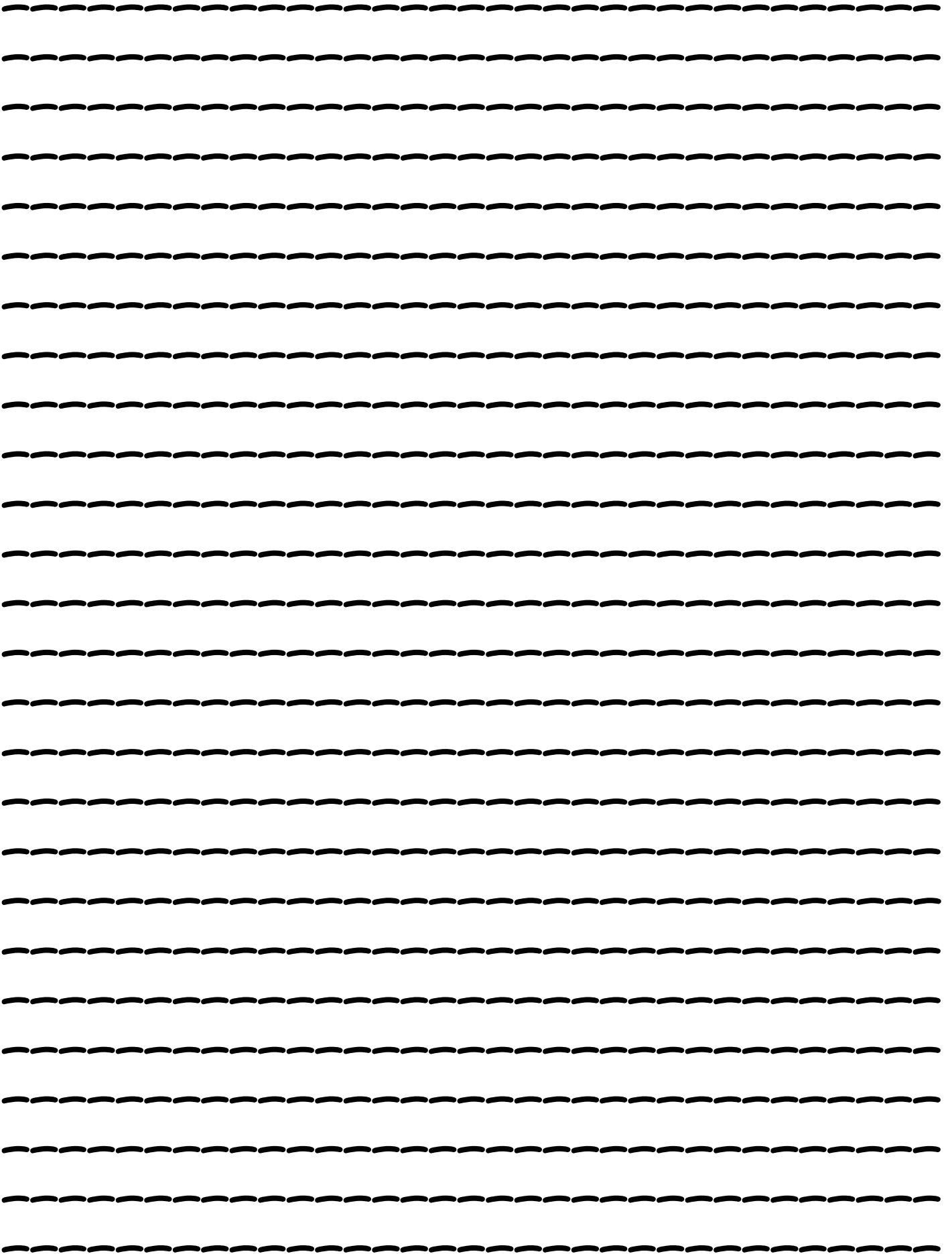
c. Character Foil Choices (Choose one of these characters to write your paragraph about):

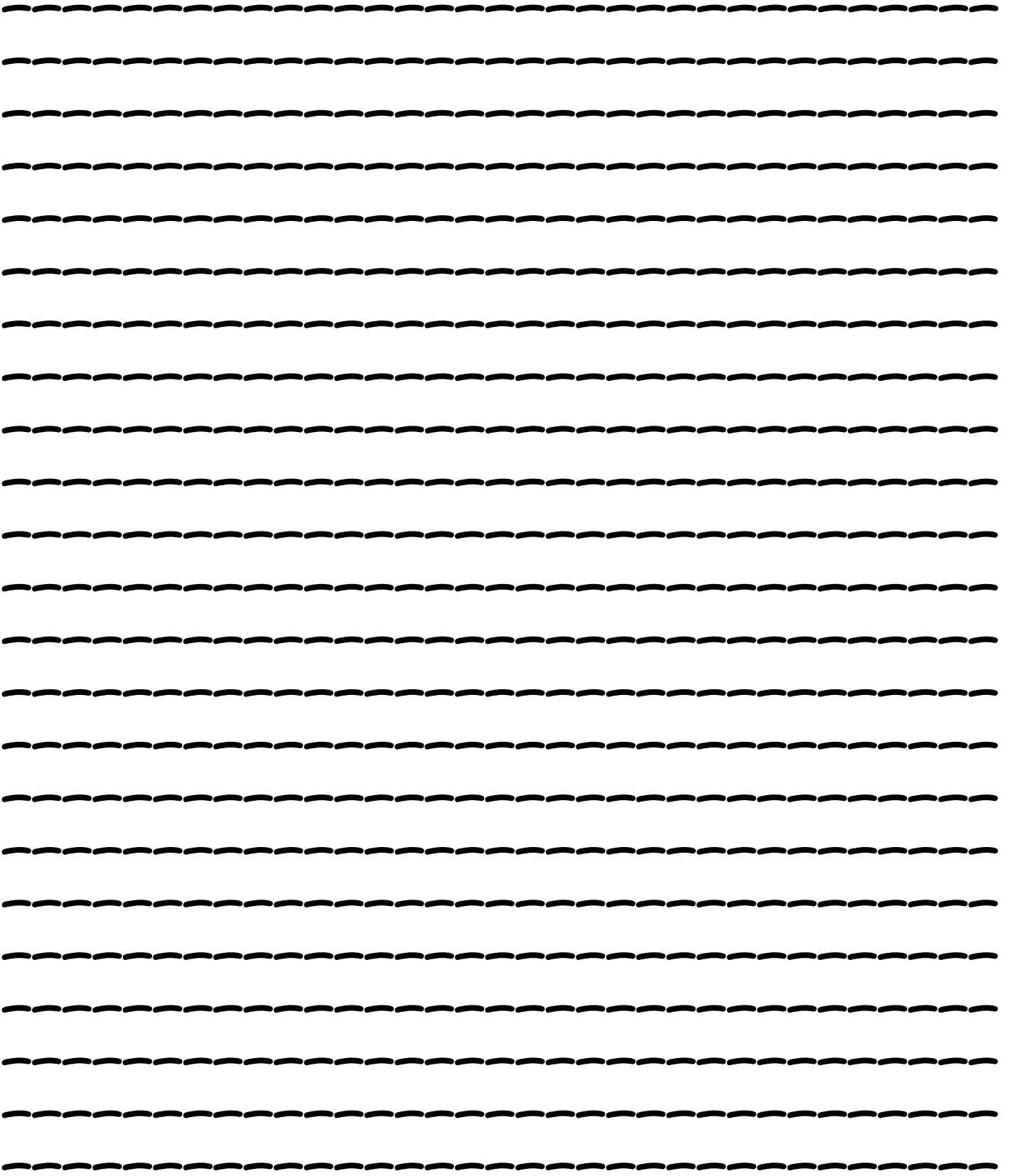
- Antigone
- The Guard
- Haemon

d. Write one paragraph. Your paragraph should follow the Precis Format and include 2 pieces of textual evidence from the play. ****BE SURE TO BLEND YOUR EVIDENCE!** Paragraphs should probably be between 1-2 pages in length.

Write precis below

The writing area consists of 20 horizontal dashed lines, evenly spaced, providing a guide for handwriting. The lines span the width of the page, leaving a margin on the left side.





HAVE A GREAT SUMMER!